# 【心樂集】徵稿活動

## Music from the Heart – Invitation for Original Compositions

### 報名表 Application Form

作品名稱 Name of the Work:		
作品形式 Musical Form:		
作品時長 Duration:		
作品曾經發表:□是:(年份);[	□否	
This work has been published: Yes:	_ ( Year of publication ); ☐ No	
	, —	
姓 Surname:	名 First Name:	
性別 Gender:	巷身份證號碼 HKID No.∶	
	ard No. (if applicable):	
澳門居民身分證碼(如適用)Macao ID No. (if applicable):		
出生日期及地點 Date & Place of Birth:		
電話 Tel:()		
	電郵 Email:	
地址 Address:		
隨函已附上下列資料 The following information is atta	ched:	
□ 報名表 Application Form		
□ 個人簡歷(請以A4紙張大小繕打)Curriculum Vi	itae (Please type on A4 paper)	
☐ 作品簡介 Brief Introduction of the Work		
作品總譜一份 Full Score of the Work		
□ 作品電子檔案(Finale/Sibelius及PDF格式)Dig	gital Score (Finale / Sibelius and PDF format)	
□ 作品示範錄音檔 A DEMO of the Work(MP3/WA	V)	
□ 於粵港澳大灣區工作或居住之證明		
Document(s) to certify the Applicant's status as wo	orking or resident in the Guangdong-Hong Kong-Macao Greater Bay Area	
	位明白若所提交之資料失實,香港中樂團保留取消本人參與資格之權利。 nd all information contained therein are true and nothing but the truth.	
- •	rmation submitted is found to be false, the Undersigned stands the possibility of	
being disqualified by the HKCO from participating	in this activity.	
簽署 Signature:	日期 Date:	
收集個人資料私隱聲明: Personal Data (Privacy) Ordinance	e Statement:	
您提供的以上個人資料會用作「心樂集」 徵稿活動用途及與香港中樂團的溝通渠 道。如日後您希望更改或取消任何資料, Compositions" and for the company of	Invitation for Original munication with HKCO.	

請以書面或電話通知樂團。

You can make subsequent changes on your in by sending a written request or by telephone.

www.hkco.org



支持機構 Supporting Organizations















# 心樂集合奏編制表

### Music from the Heart Orchestra Instrumentation

/M/ PD	I det	ML=\
樂器 Instrument	人數 No. of People	備註 Remarks
短膜笛 ( 梆笛 ) Bangdi	1	可兼洞簫 Doubling Dongxiao
長膜笛 (曲笛 ) Qudi	1	可兼陶塤 Doubling Xun
新笛/大笛 Xindi / Dadi	1	可兼陶塤或巴烏 Doubling Xun or Bawu
高音笙 Soprano Sheng	1	可兼傳統笙 Doubling Tranditional Sheng
次中音笙 Tenor Sheng	1	
低音笙 Bass Sheng	1	
高音嗩吶 Soprano Suona	1	可兼高管 Doubling Soprano Guan
中音嗩吶 Alto Suona	1	可兼高管 Doubling Soprano Guan
中管 Alto Guan	1	可兼高嗩或傳統管子 Doubling Soprano Suona or Guanzi
低管 Bass Guan	1	可兼中管或倍低管 Doubling Alto Guan or Double Bass Guan
揚琴 Yangqin	1	
小阮 Xiaoruan	1	
琵琶 Pipa	1	
中阮 Zhongruan	2	
大阮 Daruan	1	
三弦 Sanxian	1	可兼中阮或大阮 Doubling Zhongruan or Daruan
筝 Zheng	1	
高胡 Gaohu	3	
二胡 I / II Erhu	6	1人可兼板胡或京胡 1 Player Doubling Banhu or Jinghu
中胡 Zhonghu	3	1人可兼椰胡 1 Player Doubling Yehu
革胡 Gehu	3	
低音革胡 Bass Gehu	2	

敲擊樂人數共3人,可選擇以下樂器(每項樂器只限一個或一組)

Maximum 3 percussionists, choice of instruments as follows: (one / one set for each only):

- 雲鑼 Yunluo (Cloud Gongs)

- 大小鑼 Daluo / Xiaoluo (Large/Small Gong)

- 低音大鑼 (85 CM) Diluo (Tam-tam)

- 吊鑔 Splash Cymbal

- 大小鈸 Dabo / Xiaobo (Large/Small Cymbals)

- 風鈴 Chimes

- 三角 Triangle

- 磬 Qing (Temple Bowl)

- 碰鈴 Pengling - 鐘琴 Glockenspiel

- 板 Clappers - 板鼓 Bangu

- 大堂鼓 (70 CM) Dagu (Big Drum) / 小堂鼓 Small Drum /

- 木魚 Muyu (Temple Block) - 梆子 Bangzi - 鈴鼓 Tambourine

花盆鼓 "Flowerpot" Drum (Medium Drum) - 排鼓一組 (5個) Paigu (5 Tuned Drums)

# 心樂集徵稿簡章

### Music from the Heart Invitation for Original Compositions

#### 主旨:

作品是譜寫音樂歷史的基石,而「心樂集」是香港中樂團 自1999年開始為作曲家提供的創作平台,透過公開徵曲、 演出及討論,發掘具才華的作曲家。歷年「心樂集」已經 培養出多位優秀的作曲家,活躍於當今樂壇,並曾於國際 間獲得獎項。

為發掘及培育本地作曲人才,並加強區內的作曲家交流分 享,由2019年起所舉辦「心樂集」之徵稿活動,已延伸至 粤港澳大灣區\*,而從未發表之作品將獲優先考慮。參加 者須以大灣區城市的歷史文化等為主題創作作品。

#### 主辦單位:

香港中樂團

#### 作品形式:**合奏**

作品時間為10分鐘之內,以中樂團小組編制為主,最多不 超過38人演奏。

(38人編制,請參閱附表;樂團一般樂器音域表請掃碼查 看或瀏覽樂團網站www.hkco.org)



#### 交稿期限:

2025年12月12日或之前以電郵發送至

hkco.program@hkco.org,請於標題註明【心樂集徵稿】。 交稿時請隨電郵附上總譜一份、報名表、個人簡介、作品 簡介、作品示範錄音檔(MP3或WAV檔案)、以及樂譜電 子檔案Finale(或Sibelius)與PDF格式。

#### 作品演出:

入選作品者,將於2026年3月6日香港中樂團「心樂集」 專場音樂會中發表演出,並支付象徵式演出權利金(港幣 \$5,000元),於未來更有機會接受香港中樂團的委託編曲 或創作。

#### 相關規則:

主辦單位將保留一切變更的權利,如有最新消息,請隨 時留意樂團網站、致電(+852)3185 1631 或 WhatsApp (+852)51245618查詢。

#### Introduction

Music compositions form the cornerstone of music history, and the Hong Kong Chinese Orchestra has been playing an active role in its making since 1999 through Music from the Heart, an open platform that invites original works from talented composers, followed by performances and discussions. Many talents have been discovered and they have been active on the music scene and garnered international awards since.

To continue with the momentum, and to enhance sharing and exchange among composers within the region, the invitation exercise has been extended to the Guangdong-Hong Kong-Macao Greater Bay Area\* since 2019. Entries that have not been previously published will be given priority evaluation. Participant are required to compose their piece on the historical topic about the greater bay area.

#### Organizer:

Hong Kong Chinese Orchestra

#### Requirements: Ensemble music

The submitted work should be for a Chinese ensemble of not more than 38 pieces, and the duration should be within 10 minutes.

(For the 38-piece setup, please read the form attached; and for the tonal range of instruments for the Chinese orchestra, please visit our website www.hkco.org)



#### Submission deadline:

All submissions should be sent by email to hkco.program@hkco.org no later than 12 Dec 2025. Please titled "Music from the Heart - Invitation for Original Compositions". Each submission should include one full score, the Application Form duly filled in, the composer's resume, a brief introduction of the entry, an audio DEMO of the entry work (MP3/WAV format), and a digital score stored in 'Finale' (or 'Sibelius') and PDF formats.

#### Performance:

Selected works will be performed by the Hong Kong Chinese Orchestra in the 27th "Music from the Heart" concert held on 6 Mar 2026. A nominal royalty fee of HK\$5, 000 will be paid for the work selected and performed, and the composer of the said work may continue to be commissioned for arranging or writing new works by the Orchestra in the future.

#### Other terms and conditions:

The organizer reserves the right to make changes to the details of the competition. For updated information, please visit the website of the Orchestra or make inquiries at (+852) 3185 1631 or through whatsapp (+852) 5124 5618.

註:主要樂器的音域請參考上載於樂團網頁之音域表。 Remarks: Please refer to the range table for the major instruments at HKCO website.

<sup>\*</sup> 是次徵稿只接受持有有效香港居民身分證之人士及於粵港澳大灣區 工作或居住之人士參與,報名時需附上相關證明

<sup>\*</sup> This open invitation is for holders of a valid Hong Kong Identity Card and for residents and employees in the Guangdong-Hong Kong-Macao Greater Bay Area only. Please submit documents of proof together with the Application Form when applying.